

architecture

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REMEMBRANCE

Memorial Mania

Bruder in Wyoming
Furniture into Form

RALPH HILL
1915-1984

NEAL NOLAND
1918-1984

GEORGE W. WILSON
1918-1984

EARL HALL
1918-1984

FRANK L. WILCOXSON
1918-1984

AARON ESSEX
1918-1984

WILLIAM HALL
1918-1984

ELLIS ELDEN WHITIS
1918-1984

ROBERT LIND
1918-1984

CARL BEAGY
1918-1984

JOHN STEARNS
1918-1984

ALBERT CAMPBELL
1918-1984

CARL MEHRT
1918-1984

MAX ROBERTSON
1918-1984

CSACHLEBEN
1918-1984

EN TATEM
1918-1984

NCE PALMER
1918-1984

DS TABOR
1918-1984

D SCROGHINES
1918-1984

CLAY CAMP
1918-1984

PH MACY
1918-1984



19 September 1941
Dear Alice,
Received your letter and was glad to hear from you. I have been awful rushed or I would have written sooner. I am going to school again. Our whole company is learning to run a plotting board.
It locates planes and keeps track of them in case of war. If they should attack a city we can warn the people and send flights out to intercept them. I just saw on the bulletin board that Jack Benny is going to broadcast from the post gym here at March Field in October. I will write and tell you the date when they post it. You might pick it up on the radio and listen to it.
The airplanes are still making plenty of noise. If you were out here you wouldn't envy us one bit. It gets on your nerves.
Well, I have wrote about all I know so I guess I will just sign off.
Your cousin,
Harley Clark.

Tech5 Harley Clark, U.S. Air Force,
died of malaria February 16, 1945.

16 August 1941
Dear Alice,
Got your letter and was glad to hear from you. I have been awful rushed or I would have written sooner. I am going to school again. Our whole company is learning to run a plotting board.
It locates planes and keeps track of them in case of war. If they should attack a city we can warn the people and send flights out to intercept them. I just saw on the bulletin board that Jack Benny is going to broadcast from the post gym here at March Field in October. I will write and tell you the date when they post it. You might pick it up on the radio and listen to it.
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Your cousin,
Harley Clark.

COLUMNS OF MEMORY

WITH A BATTALION OF STONE PILLARS, THOMPSON AND ROSE ARCHITECTS MEMORIALIZES 20TH-CENTURY WAR VETERANS IN COLUMBUS, INDIANA. BY REED KROLOFF

The brief for Bartholomew County, Indiana's Veterans' Memorial specified the inclusion of letters home from some of the 171 local soldiers who died fighting the wars of the 20th century. The writing isn't dramatic; these are the thoughts of ordinary people sent to do extraordinary things. But incorporating the letters into the memorial liberated Boston-based Thompson and Rose Architects from the Modernist's memorial conundrum: imparting associative meaning to abstract form without the use of traditional iconography or symbols. The memorial's narrative makes the design more accessible without being maudlin, and provides county seat Columbus with a handsome addition to its renowned architectural inventory.

Proposed initially by a group of Vietnam vets, the memorial was expanded to commemorate veterans of all 20th-century wars in an effort to broaden its public appeal. Thompson and Rose secured the commission in a 1995 competition, besting sculptors Vito Acconci and Judith Shea. Located next to the exuberant Second Empire Bartholomew County courthouse, and diagonally across from Skidmore, Owings & Merrill's banal town hall, the memorial occupies an important place in the composition of civic Columbus. It anchors a grassy site, designed by landscape architect Michael Van Valkenburgh, that was created by the earlier demolition of the county jail. In this position, the new war memorial will be visible from a bridge being built to serve as the new main entrance to town.

The memorial comprises a grid of 25 Indiana-limestone-clad concrete columns resting on a black granite base. Each measures about 40 feet high and 30 inches square. The columns are heavily rusticated on the perimeter but smooth along their inside surfaces. Veterans' names are carved onto the inside faces of the outermost columns, and their letters are inscribed on the nine innermost columns, which taper slightly toward the sky. The close spacing of the columns creates a visual shift from solid to transparent as one moves around the exterior. From the inside, the memorial forms an intimate, roofless hypostyle hall that immerses the visitor in a field of stone and sentiment.

BARTHOLOMEW COUNTY MEMORIAL FOR VETERANS
COLUMBUS, INDIANA
ARCHITECT: Thompson and Rose Architects, Cambridge, Massachusetts—Charles Rose, Maryann Thompson (principals-in-charge), Michael Grant, Aileen Hsu, Julie Kline, David Whitney (project team) **LANDSCAPE ARCHITECT:** Michael Van Valkenburgh Associates **ENGINEER:** Ocmulgee Associates (structural) **CONSULTANTS:** Todd Williams & Associates (site architect); Schweppe Lighting (lighting); Fritz Kiel, Repp and Mundt (cost) **GENERAL CONTRACTOR:** Dunlap and Company **COST:** \$496,000
PHOTOGRAPHER: Chuck Choi Architectural Photography



Memorial anchors southeast quadrant of courthouse square (site plan). Outer limestone columns are rusticated to recall 19th-century courthouse (below). Veterans' letters are inscribed into interior limestone surfaces (facing page).