

THAD HAYES

the
Tailored Interior









(pp. 142–143) In the main living space, furniture was upholstered in neutral shades inspired by the creamy tans, beiges, and whites of sycamore tree bark. Custom pieces include a Hayes-designed white oak console and sofa-back table near the window.

(Previous pages) A pair of 1960s Ward Bennett club chairs and a 1950s Norwegian rosewood coffee table form a clean, modern seating area in the living space. Behind the sofa is a pair of T. H. Robsjohn-Gibbings lamps from the 1950s with solid marble and bronze mounts.

(Above and opposite) A democratic approach to the use of art, furniture, and materials prevails throughout the house. The master bedroom and guest bedrooms feature identical steel bed frames and custom-designed, hanging bedside tables. In the master bedroom, above, Monique Prieto's 2002 painting *Day and Night* hangs above a chair by Hans Wegner. The guest bedroom chair is by Harry Bertoia; on the wall is Sol Lewitt's gouache-on-paper *Irregular Form*.

