

**Boston**

# home

## **BEST OF BOSTON HOME 2009**

**OVER 25 PAGES OF TOP LOCAL**

**DESIGNERS, BUILDERS, DÉCOR STORES, HANDYMEN,  
ART GALLERIES, LIGHTING PROS, PAINTERS,  
PLUMBERS, ARCHITECTS, FURNITURE SHOWROOMS,  
LANDSCAPERS, ELECTRICIANS, AND MORE!**

**PLUS: THE SECRETS TO GREAT DESIGN IN A DOWNTURN**

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# ARCHITECTS & DESIGNERS

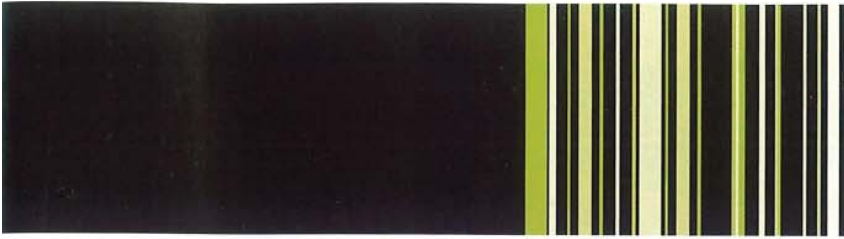
'09

WINNERS

HACIN + ASSOCIATES	SUDBURY DESIGN GROUP
MARYANN THOMPSON ARCHITECTS	LIGHT INSIGHT DESIGN STUDIO
CHARLES R. MYER & PARTNERS	ELITE MEDIA SOLUTIONS
MEYER & MEYER ARCHITECTURE & INTERIORS	HEIDI PRIBELL INTERIORS
FRANK ROOP	
ZEN ASSOCIATES	
GREGORY LOMBARDI DESIGN	

Hacin + Associates' new  
FP3 loft complex in  
South Boston.





Photograph, **BRUCE MARTIN**

### Architect, contemporary

#### **HACIN + ASSOCIATES**

112 SHAWMUT AVE., STUDIO 5A, BOSTON,  
617-426-0077, HACIN.COM.

To know architect David Hacin, the soft-spoken but smart-talking South Ender who always does contemporary right, is to adore him. Hacin was the designer behind the Fresh store's superclean look, which has successfully spread to New York, L.A., and Vegas shops. Delighted with his aesthetic, the store's owners, Lev Glazman and Alina Roytberg, contracted Hacin to do their Boston home. Another hint that this guy's talent reaches beyond our town: His sexy penthouse was used as a set in Bruce Willis's most recent film. We recommend calling him before he gets booked by a savvy Hollywood agent.

### Architect, eco-friendly

#### **MARYANN THOMPSON ARCHITECTS**

14 HILLSIDE AVE., CAMBRIDGE,  
617-491-4144, MARYANNTHOMPSON.COM.

Sure, you can spec bamboo floors and low-VOC paints, but we'd argue that to go truly green, you need to start fresh. Thompson has mastered a site-specific approach to low-impact living, eschewing high-tech solutions for simple, common-sense moves. She'll orient the house to take advantage of natural light, add transoms to get the air moving naturally, and avoid placing windows on the north exterior wall. This is basic stuff, but it works. Oh, yeah—did we forget to mention that everything she touches wins a major design award, too?

### Architect, historic renovations

#### **CHARLES R. MYER & PARTNERS**

875 MAIN ST., CAMBRIDGE,  
617-876-9062, CHARLESMYER.COM.

With balusters missing, shag rugs covering water-damaged hardwoods, and a buckling ceiling, that 19th-century estate needs a little TLC. The best person to coax a house back to its former glory is in Cambridge. Myer adores the old-timey handiwork that makes Colonials, Victorians, and Craftsmans unique, but he also has a strong sense of how to incorporate newfangled ideas into a historic context. Which comes in handy, because no matter how much we wax nostalgic about the good old days, cooking in the



The rich detailing in this traditional home is a hallmark of Meyer & Meyer's work.

dreary servants' quarters in the dark basement just isn't that much fun.

**Architect, traditional**  
**MEYER & MEYER ARCHITECTURE AND INTERIORS**

396 COMMONWEALTH AVE., BOSTON,  
617-266-0555, MEYERANDMEYER  
ARCHITECTS.COM.

Browsing the portfolio of this husband-and-wife team, we begin to get the feeling that simple modern design details may not be able to solve all of life's messy problems. In fact, sometimes Corinthian columns and an ornately carved marble fireplace are just what the doctor ordered. In John and Laura Meyer's extra-capable hands, traditional elements are well scaled, detailed, and researched.

**Designer, contemporary**  
**FRANK ROOP**

224 CLARENDON ST., STE. 31, BOSTON,  
617-267-0818, FRANKROOP.COM.

The rich and luscious Roop approach to interiors makes us wonder why we ever settled for plain old paint in the first place. This former menswear devotee never met a material he didn't want to use as a veneer or wall covering, and we never met a Roop design that didn't make us ooh and ahh. But it's his palette—shimmering blues, glittering golds, and vibrant greens—that gets us all hot and bothered, a *very* welcome departure from the standard-issue beiges that some designers too often mistake for classy.

**Designer, hardscape**  
**SUDBURY DESIGN GROUP**

740 BOSTON POST RD., SUDBURY,  
978-443-3638, SUDBURYDESIGN.COM.

You would never wear a plastic poncho over an evening gown, right? So when it comes to designing your yard, always

remember: Your outdoor space should complement your home. Indeed, hardscape is an extension of your house's architectural design, according to Michael Coutu of Sudbury Design Group. For his team of landscape architects, architectural designers, graphic designers, and engineers, continuity is key—as is friendly, professional service.

**Designer, lighting**  
**LIGHT INSIGHT DESIGN STUDIO**

318 W. SECOND ST., STE. 2, BOSTON,  
617-268-1122, LIGHT-INSIGHTDESIGN.COM.

Once upon a time, there was a wonderful house. It was very well built and stocked with jaw-dropping furniture. Sadly, some of the rooms were so harshly lit that no one ever wanted to enter them, while some other rooms were frighteningly dark. Enter Lana Nathe, principal of Light Insight Design Studio. With a few waves of her magic lighting wand (and a licensed electrician), the house became a dazzling castle with just enough point lights and sconces that every room was adored by all.

**Designer, media rooms**  
**ELITE MEDIA SOLUTIONS**

9 FOREST ST., WELLESLEY HILLS, 781-237-  
2929, ELITEMEDIASOLUTIONS.COM.

There's a whole lot you can do once you start wiring up your walls, and Elite Media has at least a million tricks up its sleeve. Sure, there's the home theater setup that links your video collection to every TV in the house, or the built-in speakers that can play your entire MP3 library, but that's child's play. Try adjusting lighting via touchscreen, then use the camera intercom to call the kids down for dinner—who, by the way, you've been monitoring from your soaking tub.

**Designer, modern landscape**  
**ZEN ASSOCIATES**

10 MICRO DR., WOBURN, 800-834-6654,  
ZENASSOCIATES.COM.

If your taste in gardens leans eastward, then your yin will definitely yang with Zen Associates. Two of the three principals hail from Japan, bringing authenticity to their approach. In other words, they won't deposit a Home Depot Buddha in your courtyard or babble on about feng shui. Instead, their exquisite sensitivity to scale, balance, and placement will produce a peaceful landscape, lovely to gaze upon throughout the seasons.

**Designer, traditional**  
**HEIDI PRIBELL INTERIORS**

299 CONCORD AVE., CAMBRIDGE,  
617-354-1445, HEIDIPRIBELL.COM.

In Pribell's world, interiors are a feast for the eyes *and* the mind—that means no boring wingback reproductions. She knows furniture the way your accountant knows tax laws. And trust us, a knowledge of the decorative arts is what you need when going for high-end traditional. She'll juxtapose a rare highboy with chinoiserie wallpaper, then tell you the history behind both.

**Designer, traditional landscape**  
**GREGORY LOMBARDI DESIGN**

2235 MASSACHUSETTS AVE., CAMBRIDGE,  
617-492-2808, LOMBARDIDESIGN.COM.

Landscape architect Lombardi is an old-school romantic—his designs tend toward the lush and picturesque, perfectly suited to the patrician stone estates that surround Boston. Eschewing the lawn-meets-boxwood approach, Lombardi's soft edges remind us of the best English country gardens, overflowing with grasses and wildflowers.

**WINNER TELLS ALL**

**WHERE DO YOU READ?**

Anywhere with a view and a comfortable chair—whether that's in my home at Laconia Lofts with a vista of the John Hancock Tower, or a window seat on a plane. I find it helps when the scene outside the window reinforces a longing to turn the page and find something unexpected or profound.

DAVID HACIN, PRINCIPAL, HACIN + ASSOCIATES; WINNER, CONTEMPORARY ARCHITECT

