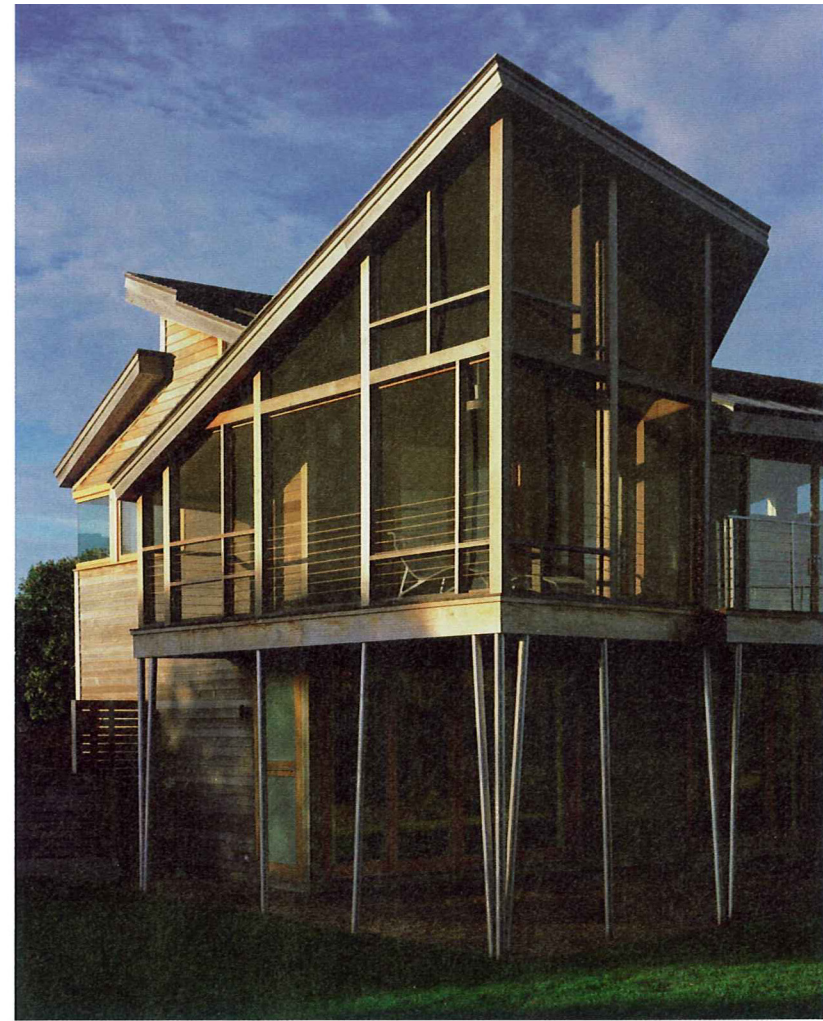


TIMBERLAND

CELEBRATED LANDSCAPE ARCHITECT LAWRENCE HALPRIN COINED THE PHRASE "LIVING LIGHTLY ON THE LAND." IT IS THE GUIDING PRINCIPLE FOR DESIGNERS WORKING WITH WOOD.



FALLEN LEAVES
MARYANN THOMPSON,
ARCHITECT

Opposite: Living room is illuminated by a sloping glass roof that brings light into the room. Floors are a naturally finished bamboo. Wood used on the decks is clear maple.

Left: Exterior screened porch on top; guest bedrooms on ground floor open directly to the outside.

Left bottom: Bathroom is finished in slate and stone.

Ocean views are hidden until the visitor enters the elevated living room.





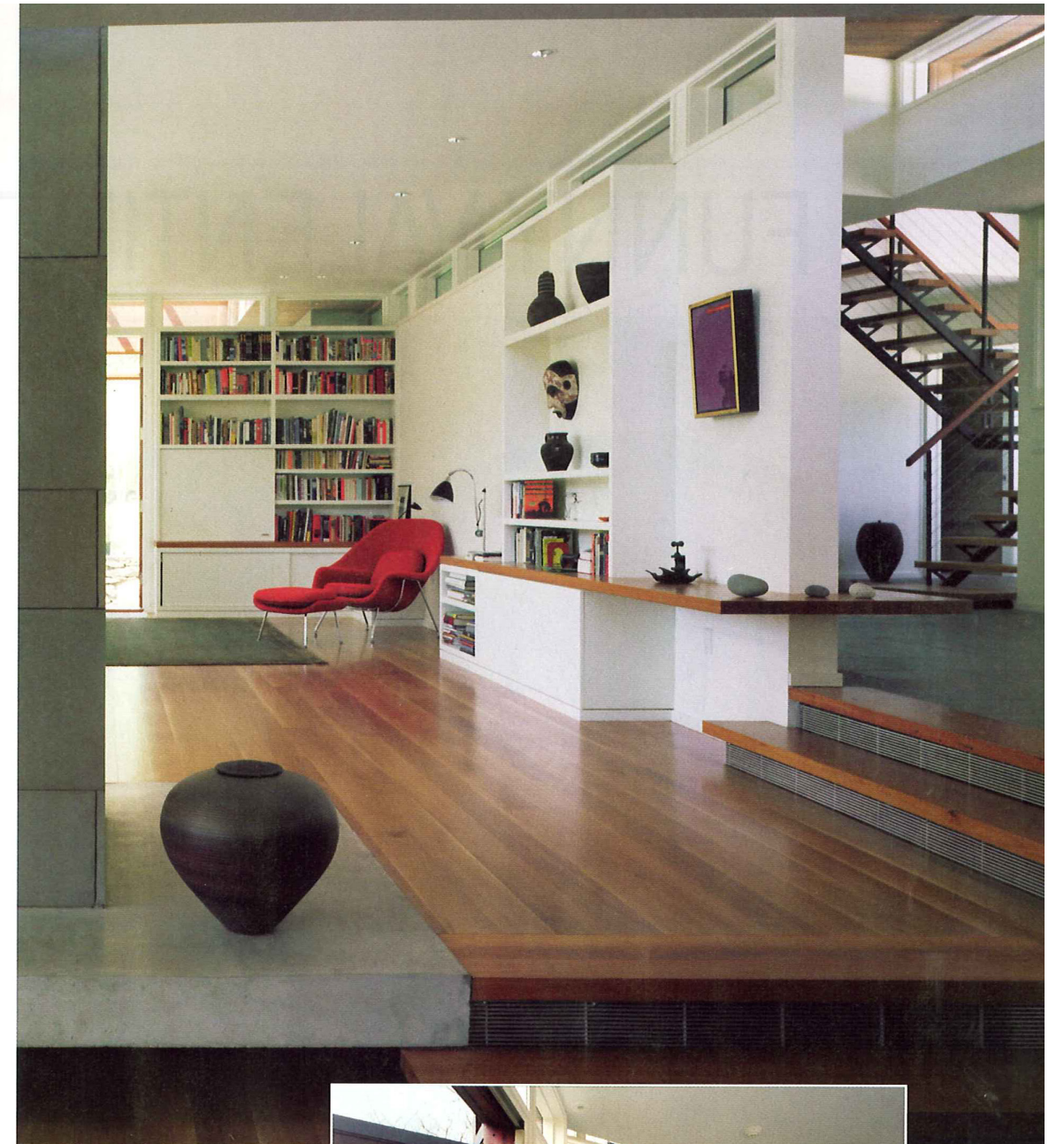
"More than any other building medium," writes author James Grayson Trulove, "Wood makes an undeniable impact on our senses. When a wooden house is merged with the living natural environment, the emotional bond with the material and its source comes full circle."

Trulove, author of the book *The New Wood House*, contends that we are "comforted by [wood's] presence in our homes and are in awe of its beauty." Indeed, the architects featured in Trulove's book are keenly aware of the elementary and psycholog-

ical reaction that homeowners have to houses that are designed to seamlessly integrate with the land.

Boston architect Maryann Thompson, whose two homes are represented here, puts it this way: "Human beings are able to develop a meaningful relationship with wood because of our ability to have a heightened sensual experience of it."

Many designers working in this field today are aware of the tenuous position wood holds on our planet and are using sustainably harvested timber and reclaimed lumber. ♣



GEOHERMAL HOUSE
MARYANN THOMPSON, ARCHITECT

Left image: Bathroom trimmed with Honduras mahogany with blue ceramic tile on the floor.

Right images: Clerestory windows bring light from four sides into the living and dining areas. The wooden floors are quarter-sawn white oak. The stone floors are gray slate.

All rooms have a view of the pond.

