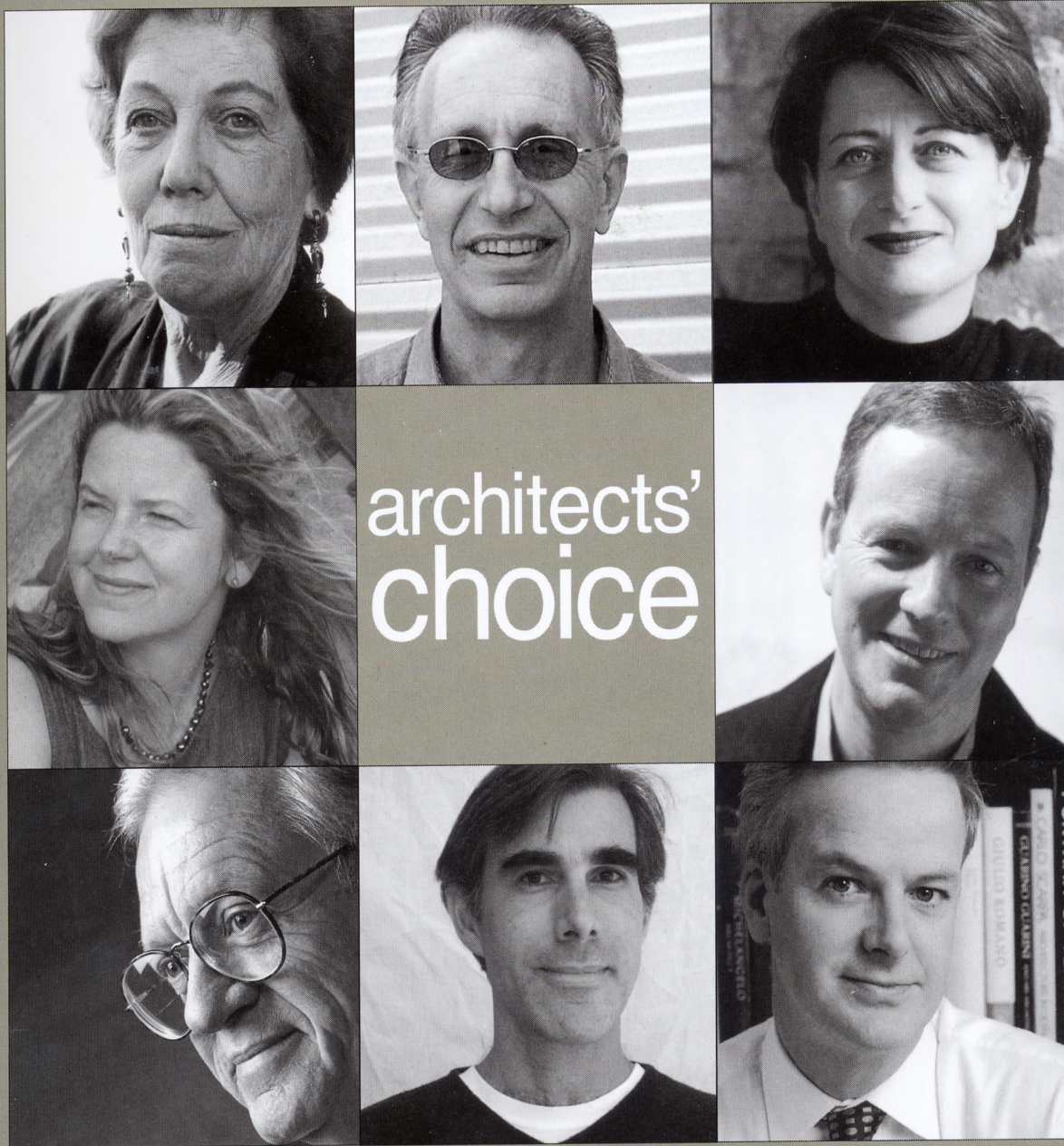


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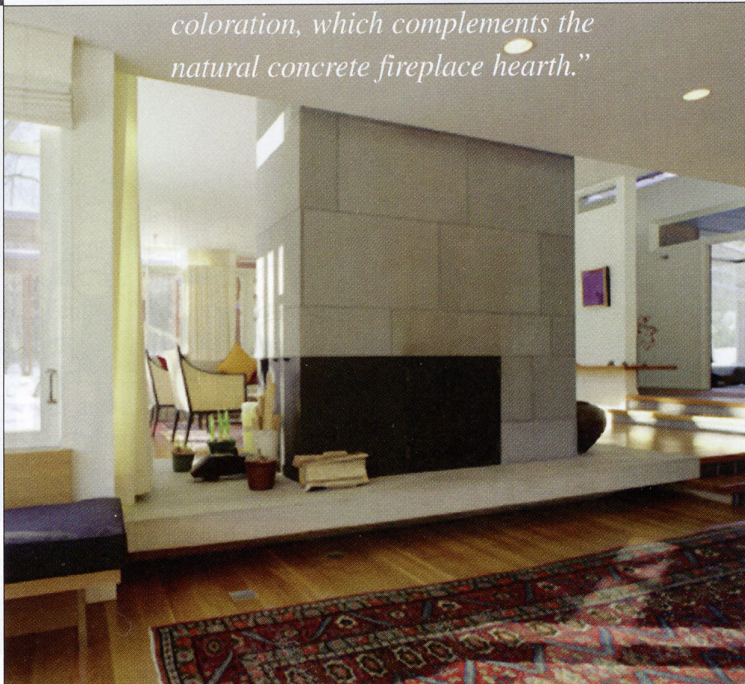
Cambridge, Mass.

Maryann Thompson
www.maryannthompson.com

► rocks of ages

Vermont Structural Slate specializes in custom architectural stone products in natural Vermont slates, quartzites, and sandstones from around the world. Thompson clad this chimney with ¾-inch-thick Janegrey stone in a honed finish. Though available in many standard sizes, stones can be had in custom sizes depending on type, finish, thickness, and other factors. Vermont Structural Slate, 800.343.1900; www.vermontstructuralslate.com.

"we chose the fireplace cladding, janegrey sandstone, for its warm creamy coloration, which complements the natural concrete fireplace hearth."



▲ guiding lights

"Let your imagination be your guide," Dynamic Windows & Doors tells its architect customers. That's because its custom windows come in any shape and size, and in species that include Douglas fir, Alaskan yellow cedar, and walnut, among others. For this renovation, Thompson chose mahogany. The company will also incorporate two species on one window and offers extruded solid bronze or aluminum cladding. Dynamic Windows & Doors, 800.661.8111; www.dynamicwindows.com.



◀ ronan away

Japan Colors by Ronan paints are finely ground, lead-free, flat paste colors that are used on furniture and cabinetry for such decorative applications as aging and faux finishing. For this closet, Thompson used the product in a blend of cobalt blue and chrome yellow. Also ideal toners for flat paints, they're available in 24 colors. Ronan Paints, 800.247.6626; www.ronanpaints.com.

► salvage beauty

Thompson finds Longleaf Lumber's Clear No. 1 quarter-sawn heart pine ideal for flooring. This dense, reclaimed lumber has few knots or nail holes, the company says. Flooring is available in widths of 2½ to 5½ inches, though wider widths can be requested. Thompson has used 2-inch-thick slabs for stair treads. Longleaf Lumber, 617.625.3615; www.longleaflumber.com.



Photos: portrait courtesy Maryann Thompson Architects; window renovation by Chuck Choi; fireplace cladding by Stephen Lee; closet by Peter Vanderwalker